



COMPAGNIE MOTS DE TÊTE

A TASTE OF MILLEFEUILLE

(Solo work written and interpreted by Eric e SARRIA)

Notification of Intent in the Form of a Letter

Dear Mother,

In the story of my life I wanted to sketch on stage you, of course and quite naturally, invited yourself. I wanted to talk about me because, paradoxically, it seemed to me that this was what others could feel concerned about.

I did not think about you immediately. I wanted to talk about my struggles, "my intestinal fights", my fleeing faces, my defects, well... I wanted to talk about my little self...

And then you came up once. I did not pay attention to you immediately. You sat yourself in a corner of my sketch, remaining slightly aloof, and you waited for me to fetch you... then, surreptitiously, you became the secret and central subject of my story: that filial love that one does not talk but sings about...

As such, I kept my initial plan to talk about what I went through, and to include you in that past.

Curiously, it is by looking at where we are going that I needed to remember... And now that we are here together on this abstract place known as the stage, I have the feeling that we have become closer to each other, and that we keep on walking together, hand in hand almost ... And if needed to make my intentions clear, then I could say that it is to walk fearless towards my infinite death...

Your son who...

P.S. You would like to have a better understanding of the sketch of what will happen on stage... keep on reading: the story switches back and forth between internal and miniature spaces, with one space referring to the other, the other space extending the one...

The story talks about a body being moved and in motion, a split body that prefigures rising self experiments.

It talks about different identities which the Ego carries in itself despite itself.

It talks about how to blind oneself to see well.

It talks about meeting with other selves, about trying on other skins, other matters, other substances, until some sort of assertion is made: "That's where I'm at today!"

About Eric de SARRIA

Eric de SARRIA began to act in schoolyards and carried on with Vicky Messica (*Les Fils du Soleil, Les Sœurs Brontë*) who gave him the passion of words, and with Philippe Genty (*Dérives 1989-1992, Dédale 1998-2000, Zigmund Follies 2000-2008*) who gave him the passion of images.

With that double passion, he also worked with that Théâtre de l'Unité and the Illustre Famille Burattini.

Having a passion for puppetry, various objects and materials, he developed his own visual theatrical expression.

He created shows in France and overseas (*The Story of Aywa, +/- Mémoires de batteries* and *Un Molière à Soweto* with South African youth from Soweto), *Cabaret Exorciste, La tête dans les nuages, Le roi de la solitude, La reine et la pierre de lumière, Et si je vous mettais un peu de musique*) and regularly conducts training workshops in France and overseas (South Africa, Japan, Australia, Spain and Egypt).

In February 2008, being invited at the 5th Creative Forum for Independent Theatre Companies in Alexandria (Egypt), Eric conducted several workshops and presented his new creation, a solo work entitled *A Taste of Millefeuille*.

Eric de SARRIA is currently taking part in various projects in South Africa, Egypt and the Middle-East, with the main objective of promoting puppetry, visual and object theatre.

A Taste of Millefeuille

Directed and interpreted by: Eric de SARRIA

Assisted by: Nelly Faure

Acknowledgement: Xavi Bobès

Music: Aznavour, Ferré, Marie-Antoinette...

Technical Rider :

Title: A Taste of Millefeuille

Length: 55 minutes

Maximum audience: around 100 people

Personnel required: one puppeteer or technician who is good with his/her hands. In non-francophone countries, one interpreter for the rehearsals and performances.

Set up and rehearsals: 8 hours

Dismantling: 1 hour and 30 minutes

Technical equipment:

- 1 stage with the public (on tier) able to see the actor from head to toe (ideal dimensions 8x8m / minimum 6x6m);
- 1 black dancing carpet;
- 1 table (around 150cm x 80cm);
- 1 stool;
- 9 profiles and 16 spotlights (for the lighting plan, see diagram).

The Theatre Company

Company Mots de Tête was created in 1995. The company supervises the creation of shows mixing genres in their writing: acting, visual and object theatre, puppets, video projections etc. The company endeavours also to propose training workshops on handling objects, materials and puppets.